ENGLISH ELECTIVE (Code No. 001)
CLASS XI (2019-20)

Background
The course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. The course will provide extensive exposure to a variety of rich texts of world literature as well as Indian writings in English, including classics; develop sensitivity to the creative and imaginative use of English Language and give them a taste for reading with delight and discernment. The course is primarily designed to equip the students to pursue higher studies in English literature and English language at the college level.

Objectives
The general objectives at this stage are to:

i) provide extensive exposure to a variety of writings in English, including some classics to develop sensitivity to literary and creative uses of the language.

ii) further expand the learners' vocabulary resources through the use of dictionary, thesaurus and encyclopedia.

iii) develop a taste for reading with discernment and delight.

iv) critically examine a text and comment on different aspects.

v) develop proficiency in English Language both in receptive and productive skills.

At the end of this course, the learner

i) grasps the global meaning of the text, its gist and understands how its theme and sub-themes relate.

ii) relates to the details provided in the text, for example, how the details support a generalization or the conclusion either by classification or by contrast and comparison.

iii) comprehends details, locates and identifies facts, arguments, logical relationships, generalization, conclusion, in the texts.

iv) draws inferences, supplies missing details, predicts outcomes, grasps the significance of particular details and interprets texts.

v) assesses and analyzes the point of view of the author.

vi) infers the meanings of words and phrases from the context; differentiates between apparent synonyms.

vii) appreciates stylistic nuances, the lexical structure; its literal and figurative uses and analyses a variety of texts.

viii) identifies different styles of writing like humorous, satirical, contemplative, ironical and burlesque.

ix) can produce text-based writing (writing in response to questions or tasks based on
prescribed as well as 'unseen' texts)
x) develops the advanced skills of reasoning, inferring, analysing, evaluating and creating.

xi) develops familiarity with the poetic uses of language including features of the language through which artistic effect is achieved.

**Methods and Techniques**

The techniques used for teaching should promote habits of self-learning and reduce dependence on the teacher. The multi-skill, learner-centred, activity-based approach already recommended for the previous stages of education, is still in place, though it will be used in such a way that silent reading of prescribed selected texts for comprehension will receive greater focus as one of the activities. Learners will be trained to read independently and intelligently, interacting actively with texts and other reference materials (dictionary, thesaurus, encyclopedia, etc.) where necessary. Some pre-reading activity will generally be required, and course books suggest those activities. The reading of texts should be followed by post reading activities. It is important to remember that every text can generate different reading strategies. Students should be encouraged to interpret texts in different ways, understand the views of others and present their views on a literary text. Some projects may be assigned to students from time to time, for instance, students may be asked to put together a few literary pieces on a given theme.

**ENGLISH ELECTIVE (Code No. 001)**

**CLASS – XI**

**SECTION – A**

**20 marks**

**Reading**

An unseen passage and a poem 35 Periods

1. The section will have 12 questions including 6 Multiple Choice Questions (MCQ), i.e. 6 MCQs from a Literary or Discursive passage of about 900-950 words, and 6 Objective Type questions (1x12=12marks)

2. **04 Short Answer Questions to be answered in 50-60 words. It shall be asked from** a poem of about 20-24 lines to test interpretation and appreciation. (2x4=8marks)
SECTION – B  

Creative Writing Skills

1. One Very Long Answer Question out of two to be answered in 150-200 words.
   An essay on an argumentative/discursive/reflective/descriptive topic.  
   (10x1=10 marks)

2. One Very Long Answer Question out of two to be answered in 150-200 words.
   A composition such as an article / a report / a speech.  
   (10x1=10 marks)

SECTION – C

A. Literature Textbooks

Woven Words: The questions can be asked from both Poetry and Prose.

1. Eight Objective type Questions out of 09 to test comprehension, literary appreciation and drawing inferences in poetry and prose.  
   (1x8=8 marks)

2. Three Short Answer Questions out of 04 to be answered in 50-60 words to test understanding, appreciation and analysis.  
   (2x3=6 marks)

3. One Long Answer Questions out of 02 to be answered in 120-150 words to test literary appreciation and drawing inferences.  
   (1x6=6 marks)

B. Arms and the Man - [Drama]

Two Long Answer Questions out of three to be answered in 80-100 words to test the evaluation of characters, events and episodes.  
(5x2=10 marks)

C. Fiction (10 marks)

1. Two Short Answer Questions out of three to be answered in 50-60 words to test analysis of characters, events, episodes and interpersonal relationships and understanding of content, events and episodes  
   (2x2=4 marks)

2. One Long Answer Question out of 02 to be answered in 120-150 words to test literary appreciation and drawing inferences.  
   (6x1=6 marks)
Seminar (20 marks)

- Presentation - book review / a play / a short story / a novel / novella (tale, table, and parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text. Critical review of a film or a play
- Conducting a theatre workshop to be followed by a discussion

Note: Teachers may develop their own rubrics to assess the performance of student objectively

The parameters for assessing Speaking skills as given in the curriculum for English Core may be referred to.

Prescribed Books:
1. Text book: Woven Words published by NCERT
2. Fiction: The Old Man and the Sea (Novel unabridged) by Ernest Hemingway
3. Drama: Arms and the Man by George Bernard Shaw
<table>
<thead>
<tr>
<th>Typology</th>
<th>Testing Competencies</th>
<th>Objective type Question including MCQs (1mark each)</th>
<th>Short Answer Question 50-60 words (2mark each)</th>
<th>Long Answer Question-1 80-100 words (5 mark each)</th>
<th>Long Answer Question-2 120-150 words (6 mark each)</th>
<th>Very Long Answer Question 150-200 words (HOTS) (10 mark each)</th>
<th>Total marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comprehension</td>
<td>Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary</td>
<td>6 MCQ 6 Objective Type Questions</td>
<td>4</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>20</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Reasoning, appropriacy of style and tone, use of appropriate format and fluency</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>2</td>
<td>20</td>
</tr>
<tr>
<td>Literature Texts</td>
<td>Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying with fluency</td>
<td>8 Objective Type Question(4 from 1 poetry and 4 from 1 prose extract)</td>
<td>3</td>
<td>-</td>
<td>1</td>
<td>-</td>
<td>20</td>
</tr>
<tr>
<td>Drama</td>
<td>Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency</td>
<td>-</td>
<td>-</td>
<td>2</td>
<td>-</td>
<td>-</td>
<td>10</td>
</tr>
<tr>
<td>Fiction</td>
<td>Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency</td>
<td>-</td>
<td>2</td>
<td>-</td>
<td>1</td>
<td>-</td>
<td>10</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>1x20=20</td>
<td>2x9=18</td>
<td>5x2=10</td>
<td>6x2=12</td>
<td>2x10=20</td>
<td>80</td>
</tr>
<tr>
<td>Seminar</td>
<td>Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions. Addressing participants using appropriate titles or nomenclatures and overall fluency</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Grand Total</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>100</td>
<td></td>
</tr>
</tbody>
</table>

**CLASS-XII (2019-20)**
**ENGLISH ELECTIVE NCERT (Code No. 001)**

**SECTION – A**

**Reading**

An unseen passage and a poem: -

1. 12 Objective Type Questions including Multiple Choice Questions from a literary or discursive passage of about 950-1000 words. (1x12=12 marks)

2. 04 Short Answer Questions to test interpretation and appreciation and to be answered in 50-60 words each on a poem of about 24 - 28 lines. (2x4=8 marks)

**SECTION – B**

**Creative Writing Skills and Applied Grammar**

1. **Two Long Answer Questions out of three to be answered in 120-150 words each:** A discursive and interpretative writing. (6x2=12 marks)

2. **One Very Long Answer Question out of two to be answered in 150-200 words:** An essay on an argumentative/discursive topic such as an article/report/speech. (10x1=10 marks)

3. **Eight** objective Type Questions: Transformation of Sentences: (8 marks)

**SECTION – C**

**Literature**

1. **One Short Answer Question out of two to be answered in 50-60 words to test understanding and appreciation.** (2x1=2 marks)
2. **Two Short Answer Questions out of three to be answered in 60-80 words to test understanding and appreciation.** (4x2=8 marks)

3. **Two Long Answer Questions out of three to be answered in 80-100 words each to test deeper understanding, interpretation, appreciation.** (5x2=10 marks)

**SECTION D**

(16 Marks)

**Fiction**

1. **One Short Answer Question out of two to be answered in 60-80 words to test understanding and appreciation and seek comments, interpretation, evaluation and appreciation of characters, events, episodes and interpersonal relationships.** (4x1=4 marks)

2. **One Long Answer Question out of two to be answered in 120-160 words to test deeper understanding, interpretation, appreciation and drawing inferences.** (6x1=6 marks)

*Students can select one of the two prescribed texts.*

**Seminar**

(20 marks)

- Presentation - book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text. Critical review of a film or a play.
- Conducting a theatre workshop to be followed by a discussion

**Prescribed Books:**

1. **Kaleidoscope** - Text book published by NCERT
2. **Fiction: A Tiger for Malgudi** or **The Financial Expert** by R.K. Narayan (Novel)
## Question Paper Design 2019-20
### English ELECTIVE NCERT XII (Code No. 001)

**Marks – 80+20=100**

<table>
<thead>
<tr>
<th>Typology</th>
<th>Testing Competencies</th>
<th>Objective Type Questions including MCQs (1 marks each)</th>
<th>Short Answer Question 50-60 words (2marks each)</th>
<th>Short Answer Question 60-80 words (4 marks each)</th>
<th>Long Answer Question 1 80-100 words (5 marks each)</th>
<th>Long Answer Question 2 120-150 words (6 marks each)</th>
<th>Long Answer 150-180 words (HOTS) (10 marks each)</th>
<th>Total marks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Reading Comprehension</strong></td>
<td>Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s</td>
<td>6 Objective Type Question</td>
<td>4</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>20</td>
</tr>
<tr>
<td><strong>Creative Writing &amp; Applied Grammar</strong></td>
<td>Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluating, creativity with Fluency. Applying appropriate language conventions comprehension using structures interactively, application, accuracy and fluency</td>
<td>8</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>2</td>
<td>1</td>
<td>30</td>
</tr>
<tr>
<td><strong>Literature</strong></td>
<td>Recalling, reasoning, appreciating literary convention, inference, analysis,</td>
<td>-</td>
<td>1</td>
<td>2</td>
<td>2</td>
<td>-</td>
<td>-</td>
<td>20</td>
</tr>
<tr>
<td>Category</td>
<td>Description</td>
<td>Score</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the text, inferring, analyzing, evaluating and creating, giving opinions, justifying with fluency</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>1x20=20 2x5=10 4x3=12 5x2=10 6x3=18 10x1=10</td>
<td>80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seminar</td>
<td>Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures and overall fluency</td>
<td>20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td></td>
<td>100</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>